

KATALOG
DER SAMMLUNG
DR. WALTER LESSING OBE

UNIVERSITÄTSBIBLIOTHEK BAMBERG

2003

Vorwort

Herr Dr. Walter Lessing, OBE, der aus Bamberg stammt und einer der Gründerväter des Bamberger Großbritannienzentrums ist, hat, durch Vermittlung von Herrn Altrector Professor Dr. Alfred Hierold und Frau Professor Dr. Christa Jansohn, der Leiterin des Centre for British Studies, seine wertvolle private Büchersammlung dem Bamberger Zentrum übereignet. Herr Dr. Lessing, der 1933 seine Heimat Bamberg verlassen musste und jetzt in London lebt, hat das am 02.03.2000 errichtete Zentrum stets unterstützt und tatkräftig gefördert. Hohe britische und deutsche Auszeichnungen haben seine Verdienste gewürdigt. Die Universität Bamberg ist stolz auf ihren Ehrensator, die Universitätsbibliothek bleibt ihm stets zu Dank verpflichtet.

Der vorliegende Katalog enthält in sieben Gruppen die Titelaufnahmen seines vorzüglichen, umfangreichen Geschenks. Nicht aufgenommen wurden der Familie Lessing direkt zugehörige Bücher wie etwa die Mehrfachexemplare der Dissertation, von Mitgliedern der Familie signierte Titel sowie private Materialien, die zurückgereicht worden sind. Nicht enthalten sind ferner einige wichtige, unvollständige Zeitschriften, die zur Auffüllung von Lücken bei bereits vorhandenen Titeln im Bestand der Teilbibliothek Pädagogik, Philosophie und Psychologie dienten, sowie die fast komplette, in Bamberg schon vorhandene Zeitschrift Foreign Affairs, welche als Geschenk an eine andere Bibliothek vermittelt wurde. Die ebenfalls vorliegende, für jeden Bestand unerlässliche Zeitschrift Encounter, die unter anderem viele wichtige Beiträge von Bertrand Russell beinhaltet, wird später extra mit den einzelnen Artikeln zu katalogisieren sein. Andere wesentliche Titel, als Beispiel sei nur die Zeitschrift Horizon genannt, wurden mit den vorhandenen Einzelnummern und Jahrgängen bereits in den Katalog aufgenommen.

Die Papierausgabe dieses Katalogs, dessen Daten in den lokalen, regionalen und internationalen Online-Katalogen verzeichnet sind, versteht sich als Alphabetischer Formalkatalog, der im Einzelfall durch den Blick in die elektronischen Kataloge vertieft werden muss. Sofern ein Titel in einer identischen Ausgabe in der Universitätsbibliothek Bamberg oder im Bamberger Katalogverbund vorhanden war, wurden die sich ergebenden mehrfachen Bestandssignaturen nicht gelöscht. In Einzelfällen ist es sinnvoll, einen Autor in mehreren relevanten Gruppen aufzusuchen und bei verschiedenen Verfassern oder Beiträgern auch unter dem Titel des Buches nachzuschlagen.

Vornehmlich die vielen Erstausgaben zu Bertrand Russell (Gruppe I), zur Naturwissenschaft, zur Philosophie, Psychologie und Theologie (Gruppe II), zur Geschichte, Politik und Wirtschaft (Gruppe III), aber auch die wertvollen Editionen der schönen Literatur vom 17. bis 20. Jahrhundert sowie die zum Teil signierten und Herrn Dr. Lessing gewidmeten Erstausgaben der modernen englischen Literatur (Gruppe IV und V) bilden zusammen mit den Büchern zur Kunst und Musik sowie zum Theater (Gruppe VI) und den Varia (Gruppe VII) einen wesentlichen Grundstock der Literaturversorgung des Bamberger Zentrums.

Aufgrund des hohen Wertes und des Schutzbedürfnisses der Sammlung sowie des fehlenden Raumes im Großbritannienzentrum wurden die Bücher und Zeitschriften in den Rara-Bestand der Zentralbibliothek übernommen. Wir bedauern, dass eine direkte Aufstellung im Centre for British Studies nicht möglich war. Die lokale und überregionale Benutzung hat bereits begonnen. Die Nutzung ist nur im Lesesaal möglich.

Für die konkrete Durchführung der Gestaltung dieser Printausgabe und der Katalogisierung ist insbesondere Herrn Robert Hösch und Herrn Alfred Huhn aus der Universitätsbibliothek zu danken. Die organisatorische und technische Durchführung der Schenkung, deren Transportkosten dankenswerterweise vom British Council in London übernommen wurden, lag in den Händen des Unterzeichners.

Bamberg, den 10. März 2003

Dr. Sebastian Köppl

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Gruppe I:

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-The scapegoat / by Daphne du Maurier. - London : Gollancz,
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Almorán and Hamet : an oriental tale / by Dr. Hawkesworth. -
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Science, liberty and peace / by Aldous Huxley. - London :
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Esquisses morales et littéraires, ou observations sur les
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Old mortality / by Walter Scott. - London [u.a.] : Nelson,
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Rob Roy / by Walter Scott. - London [u.a.] : Nelson, 1906. -
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[Comedies, histories, tragedies and poems] Mr. William
Shakespeares comedies, histories, tragedies & poems. -
London : Newnes. - (Shakespeare, William: -The works)

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-The complete works / William Shakespeare. Ed. with an
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1. - (1867). - VIII, 525 S. 09/Lessing 40397-1
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Shakespeare, William:

[Plays] -The plays of William Shakespeare. - London : Tonson

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[Plays] -The plays of William Shakespeare : from the text of S. Johnson with the prefaces, notes of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson and select notes from many other critics. - Dublin : Ewing

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-Shakespeare's first part of King Henry IV / [William Shakespeare]. - 9. ed. - London : Dent, 1905. - XIII, 162 S.

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Androcles and the lion : a fable play / by Bernard Shaw. -
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Bernard Shaw and Mrs. Patrick Campbell: their correspondence
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-The devil's disciple. Caesar and Cleopatra. - London :
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Shaw, George Bernard:
-The doctor's dilemma : Getting married / by Bernard Shaw. -
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Beigef.u.a.: Shaw, George B.: Getting married

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Shaw, George Bernard:
Heartbreak house / by Bernard Shaw. - London : Constable,
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Enth. außerdem u.a.: Great Catherine

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John Bull's other island : in four acts / by Bernard Shaw. -
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John Bull's other island and Major Barbara : also How he
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1907. - LIX, 293 S.
Enth. u.a.: John Bull's other island. How he lied to her
husband

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John Bull's other island How he lied to her husband and
Major Barbara / by Bernard Shaw. - London : Constable, 1926.
- LIX, 293 S.
Enth. u.a.: John Bull's other island. How he lied to her
husband

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Shaw, George Bernard:
Man and superman / by Bernard Shaw. - London : Constable,
1926. - XXXVIII, 244. - (-The plays)
Enth. u.a.: Man and superman. The revolutionist's handbook

09/Lessing 40320

Shaw, George Bernard:
Misalliance, The dark lady of the sonnets, & Fanny's first
play / by Bernard Shaw. - London : Constable, 1926. - CXXI,
234 S. - (The plays)
Enth. u.a.: Misalliance. -The dark lady of the sonnets

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Shaw, George Bernard:
My dear Dorothea : a practical system of moral education for
females embodied in a letter to a young person of that sex.
Ill. by Clare Winsten with a note by Stephen Winsten /
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Peace conference hints / by Bernard Shaw. - London :
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-The political madhouse in America and nearer home / by
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Saint Joan : a chronicle ; play in six scenes and an
epilogue / by Bernard Shaw. - London : Constable, 1924. -
LXIV, 114 S.

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Shaw, George Bernard:
Saint Joan / by Bernard Shaw. -The shewing-up of Blanco
Posnet. - London : Constable, 1926. - LXVI, 227 S. : Ill. -
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Shaw, George Bernard:
Saint Joan : a chronicle / by Bernard Shaw. -The apple cart.
- Standard ed., reprinted. - London : Constable, 1932. - VI,
269 S.

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Too true to be good : Village wooing and On the rocks. 3
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Shaw, George Bernard:
Translations and tomfooleries / by Bernard Shaw. - London :
Constable, 1926. - 246 S. - (The plays)

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Translations and tomfooleries / George Bernard Shaw. - 3.
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