

Traditional Music of the World. A new CD/MC series to be published by the International Institute for Comparative Music Studies and Documentation in cooperation with the International Council for Traditional Music

The International Institute for Comparative Music Studies and Documentation (IICMSD), together with the International Council for Traditional Music (ICTM), is to publish a new series of recordings entitled "Traditional Music of the World." For this purpose an Editorial Board and an Editorial Council have been set up. The individual recordings will be made available both on compact disc and on musical cassette through Disco-Center/Musicaphon, and each one will be supplied with a comprehensive ethnomusicological commentary of up to 80 type-written pages.

No special thematic limits have been set for this new CD/MC series. It is to be devoted to those forms of traditional music that have been the subject of musicological research, each commentary being the work of an ethnomusicologist who will deal with the particular subject matter from the point of view of his or her primary experience in the field. Each CD/MC will contain a description of the music of a certain region, of a certain type of ensemble, of an individual musician or of a musical genre. The recordings will take the form of a monography or a comparative study. Their actual content will be based on rural, urban or popular aspects of the music concerned, and reference will also be made to oral and written traditions. Taking any one traditional musical culture as a whole, it will be possible to present autochthonous, as well as acculturated and transformed genres. Folk and art music will be included in the series in a similar fashion. The musical examples will aim at providing a deeper insight into both general as well as particular problems, typical examples being: "Music and Tradition," "The Changing World of Music," "Music in a Socio-Cultural Context," "Music in the Context of Ritual, Festivities, Self-Expression and Cultural Policy."

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