

ATLANTA 2023

Behind the @ () Scenes of Faking: **Investigating Faking Strategies on Self-reports in Questionnaires at Different Stages of the Cognitive Process in Faking**

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Theory

- Research has focused on modeling, detecting, or preventing faking but not on faking strategies
- We used empirical data and the general response process model (GRPM) to suggest a taxonomy of faking strategies

Method

- We reanalyzed data from two studies (faking low and high scores on extraversion and need for cognition; N = 305 and N = 251)
- Participants explained what they did to fake
- Responses (N = 553) were analyzed with qualitative content analyses

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Results

- Taxonomy: 22 global and 13 specific faking strategies (four clusters) along the four stages (comprehension, retrieval, judgment, and response) of the GRPM (Figure 1)
- Generalizability of the taxonomy
 - a. The taxonomy was developed with one data set and tested with an independent set (Data Set 1 or 2)

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- b. The strategies held irrespective of faking direction (high or low)
- a. The strategies held irrespective of the construct (extraversion or need for cognition)

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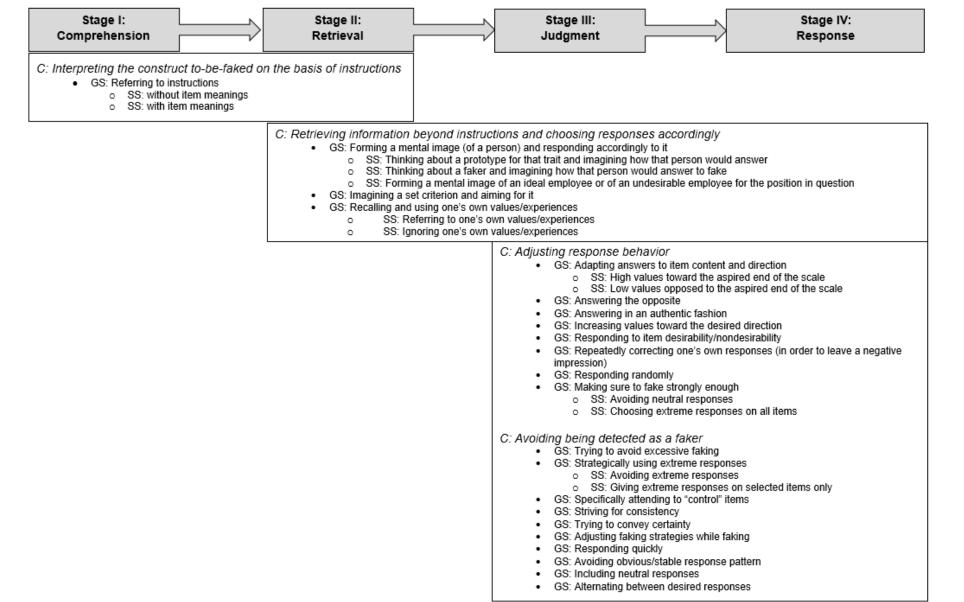
Implications

- Respondents used a variety of strategies (e.g., role-playing strategies and strategies to avoid being detected)
- They combined them in multiple ways
- The findings provide insights into the process of faking
- They explain why faking detection and prevention is so complex and difficult
- The results may be a starting point for more success in detecting and preventing faking



Figure 1

Taxonomy of Faking Strategies on Self-Reports in Questionnaires Based on the Four Stages of the GRPM



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in normal Clusters are listed Rasinski white boxes in boxes i boxes in bold typeface. SS) Tourangeau & represented in the lower white (j.e are represented in the lower Specific strategies 1999; below the strategies and begin with a white bullet point. 1988) are represented in the upper grey-shadowed Krosnick point. GRPM (e.g., are black bullet stages с Ю C) associated with these of the Φ a strategies with stages and begin The four lobal 6 typeface italics. Note. í.e.,

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Thank you very much for your attention.

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