

Some Observations on the Peribolos of Hagios Phokas Hill, Kymisala, Rhodes



Sebastian Kempgen, Univ. of Bamberg

Kymissala: The Area



1. Introduction

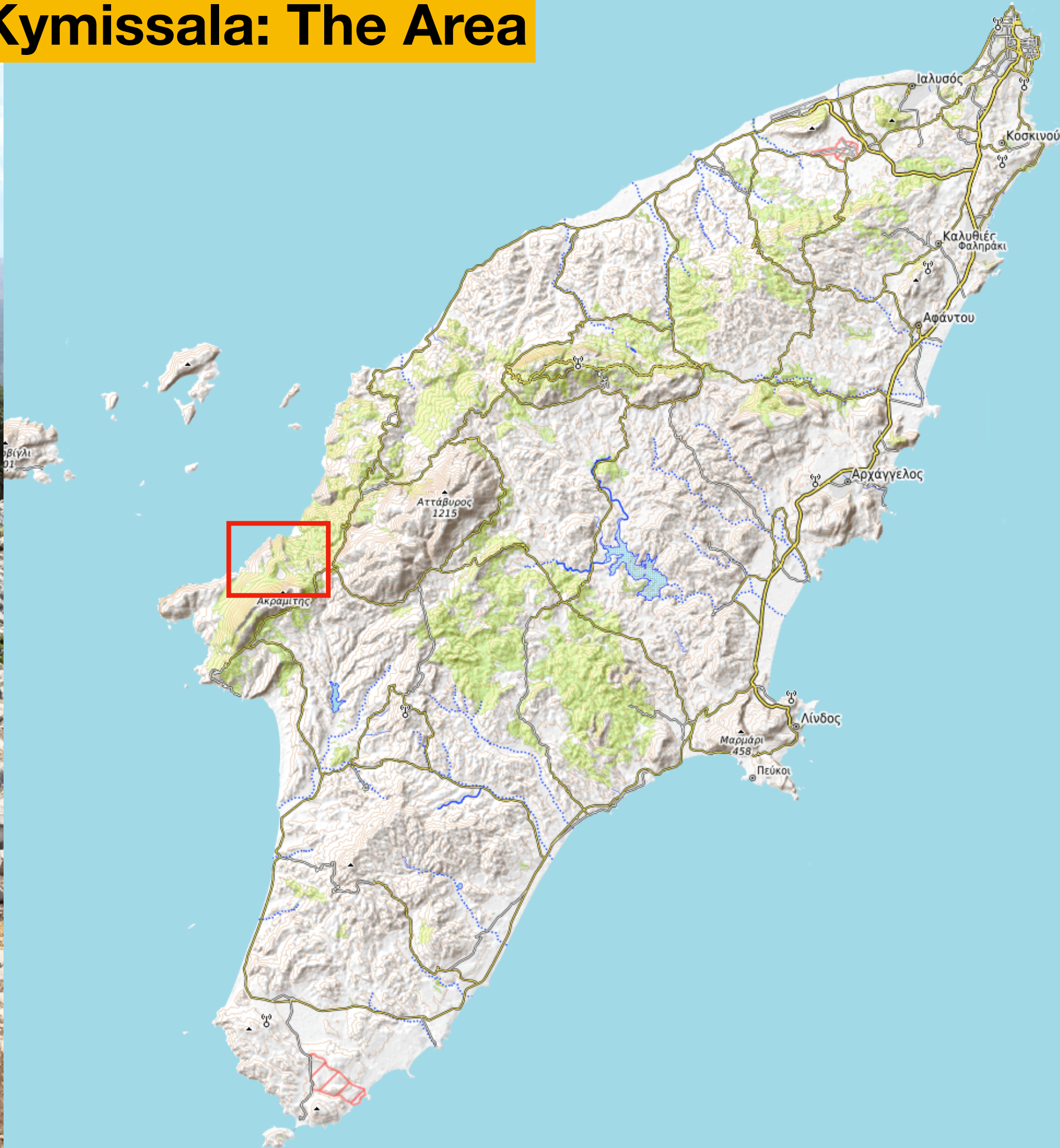


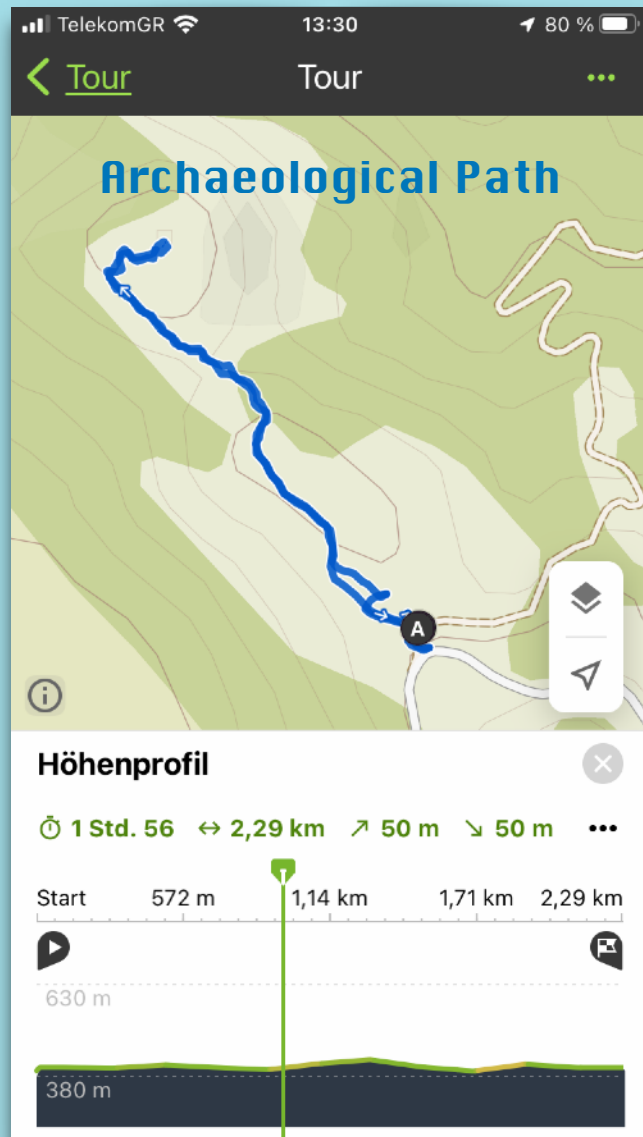
for more information, see
https://en.wikipedia.org/wiki/Ancient_Kymissala

Kymissala: The Area



Peribolos





Kymissala: Akramytis

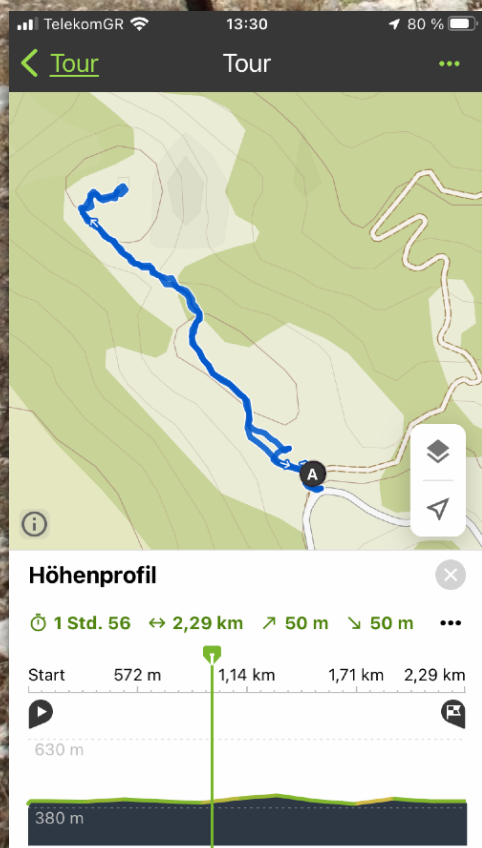


View from the Acropolis

Kymisala: Archaeological Path



The Starting Point of the Path





ΠΑΝΕΠΙΣΤΗΜΙΟ
ΑΙΓΑΙΟΥ
UNIVERSITY OF THE
AEGEAN



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΑΘΛΗΤΙΣΜΟΥ
ΕΦΟΡΕΙΑ ΑΡΧΑΙΟΤΗΤΩΝ ΔΩΔΕΚΑΝΗΣΟΥ

Αρχαιολογικό μονοπάτι Κυμισάλας

Πανεπιστήμιο Αιγαίου
Εφορεία Αρχαιοτήτων Δωδεκανήσου

ΧΡΗΜΑΤΟΔΟΤΗΣΗ: ΠΕΡΙΦΕΡΕΙΑ ΝΟΤΙΟΥ ΑΙΓΑΙΟΥ



ΠΕΡΙΦΕΡΕΙΑ ΝΟΤΙΟΥ ΑΙΓΑΙΟΥ

Kymisala: Archaeological Path

Kymisala: Hagios Phokas Hill

Ακρόπολη Αγ. Φωκά
Acropolis of Saint Fokas



← Νεκρόπολη Κυμισάλας
Necropolis of Kymissala

Wall below Hag. Phokas Hill

Kymisala: Hagios Phokas Hill

Temple

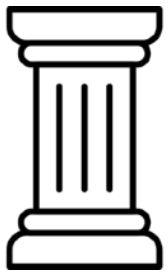
Wall

Peribolos

Hagios Phokas Hill (from Marmarounia)



Hagios Fokas Hill; Peribolos



2. Patterns on the Stones of the Peribolos

Left half of the central part of the Peribolos



Stone with Pattern on it



left stone

Stone with Pattern on it



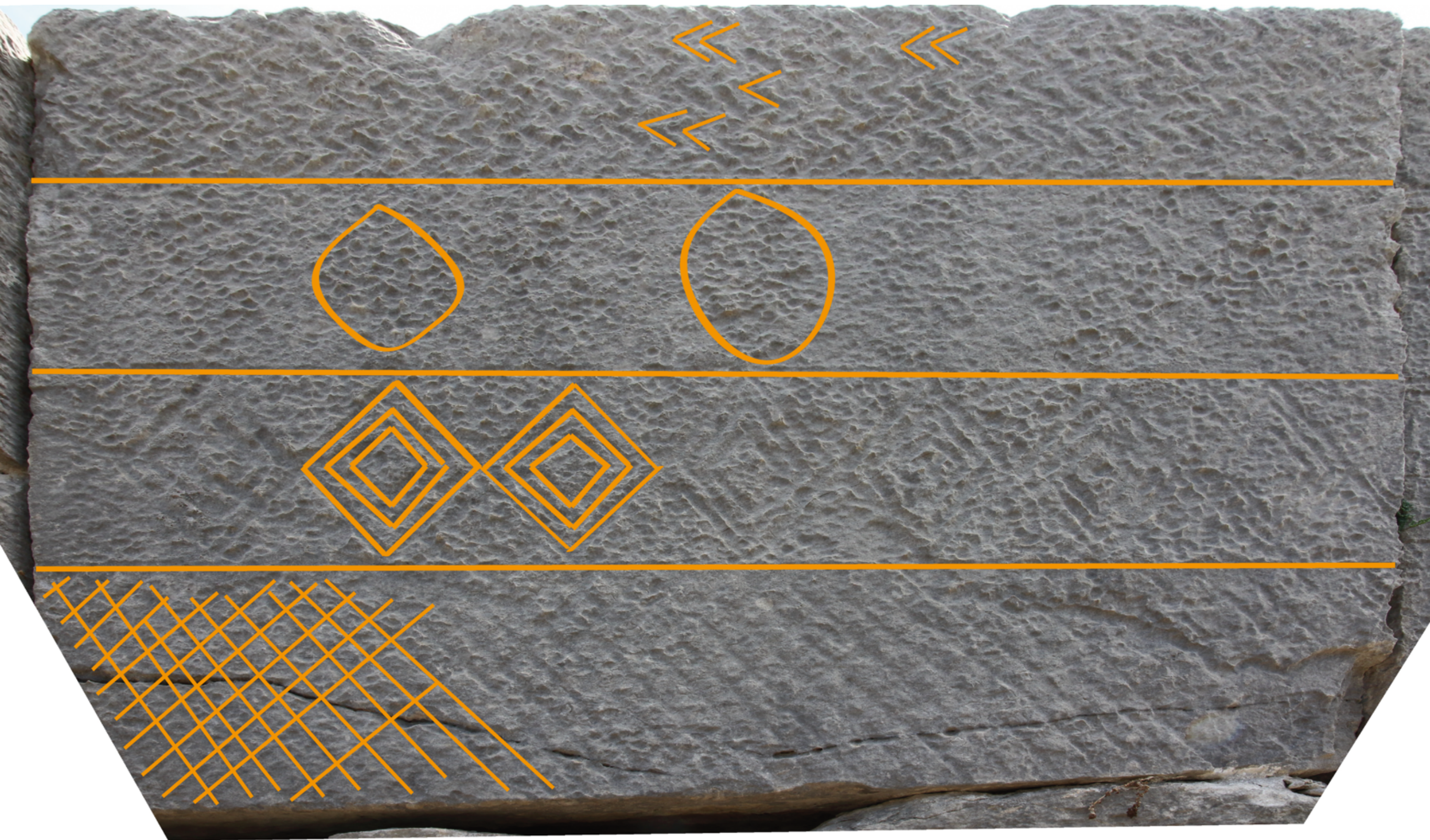
right stone

Stone with Pattern on it



left stone rectified

Stone with Pattern Reconstructed



left stone with patterns

Drawing of the Peribolos by Maiuri 1916

290

NOTIZIARIO

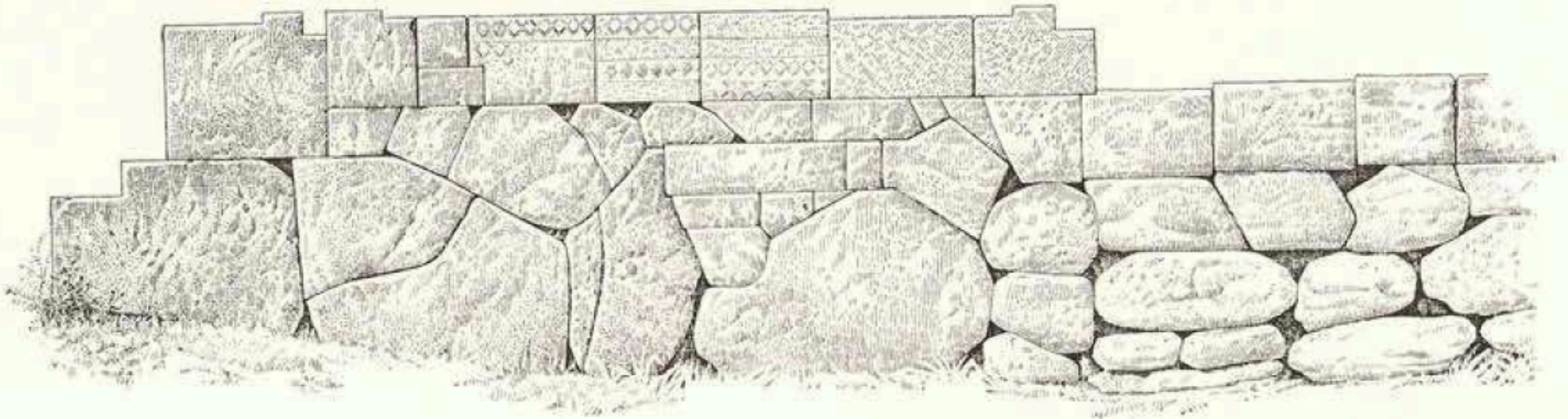


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.

Maiuri 1916: Maiuri, A.: Ricerche archeologiche nell'isola di Rodi. *Annuario della Regia Scuola Archeologica di Atene* Vol. II, Bergamo 1916, 285–302.



Patterns drawn by Maiuri 1916 are only partly identical with the ones shown by us

290

NOTIZIARIO

missing today

1

2

3

Maiuri 1916

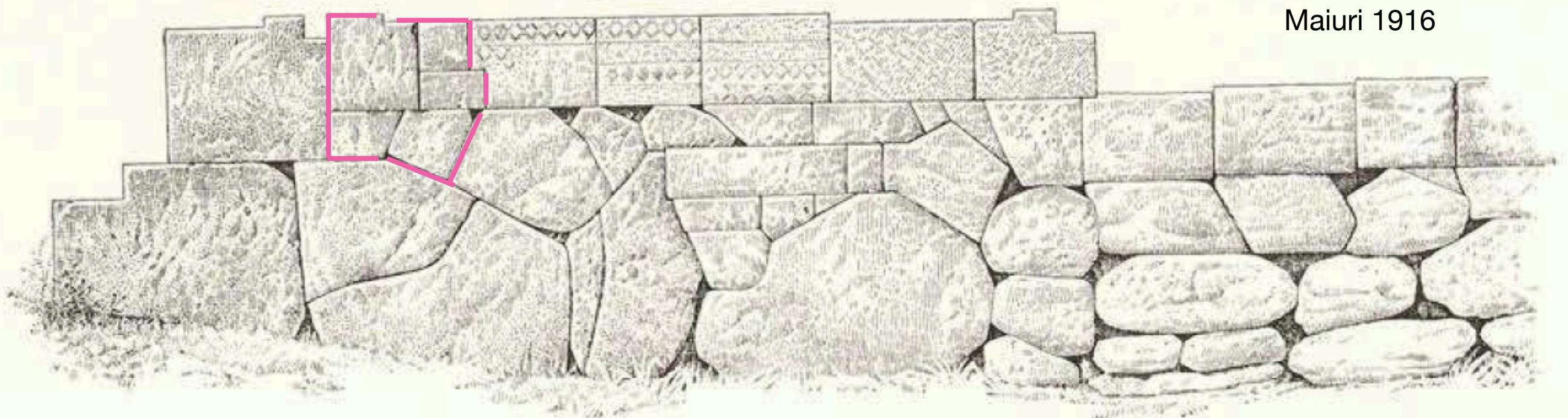


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.



290

NOTIZIARIO

missing today

1

2

3

Maiuri 1916

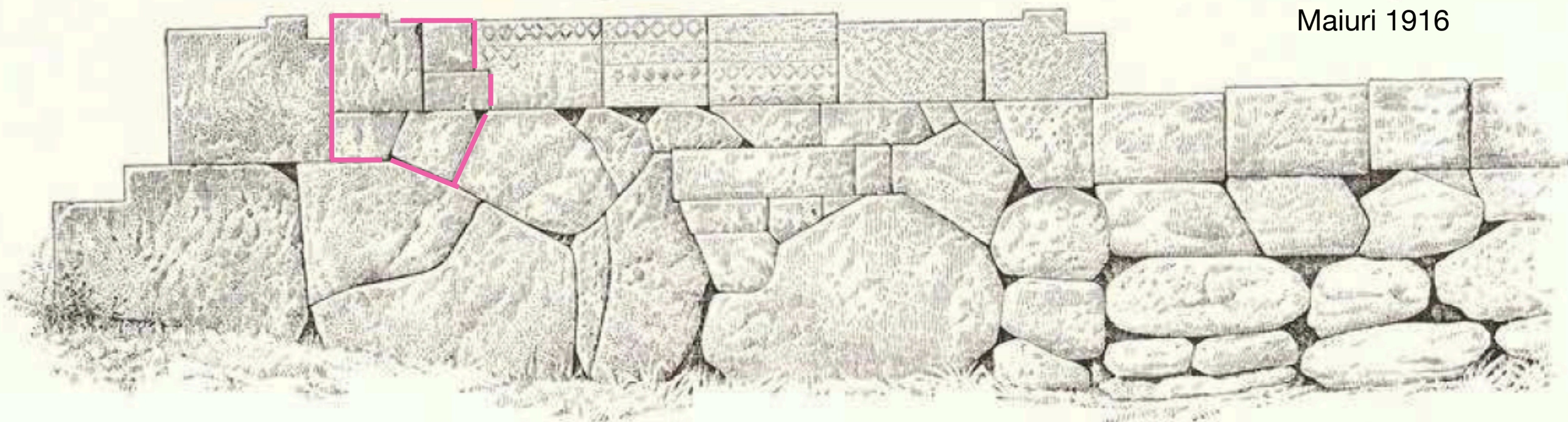


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.



Εικ. 1.11 Λεπτομέρεια από τους δόμους της ανώτερης σειράς του οχυρωματικού περιβόλου με εγγράρακτη διακόσμηση

Zoi Stamati 2021, 22

(Εικονική ανακατασκευή του ναού στην ακρόπολη της Κυμισάλας; Rhodos: Aegean Univ.) [Optical Reconstruction of the Temple on the Acropolis of Kymisala]



Αρχαιολογικά ευρήματα στα Σιάννα!!

Η αρχαιολογική έρευνα στο Δήμο των Κυμισαλέων

Ρόδος - Το Σμαραγδένιο Νησί, 17.2.2013

(<http://rhodes-emerald-island.blogspot.com/2013/02/blog-post.html>)

[Archaeological research in the Deme of Kymisala]

Earlier photographs of stones 2 (L) and 3 (R)



Stones with Patterns

Maiuri 1916 shows another stone with patterns: stone 1. Does it have patterns today?

290

NOTIZIARIO

missing today

1

2

3

Maiuri 1916

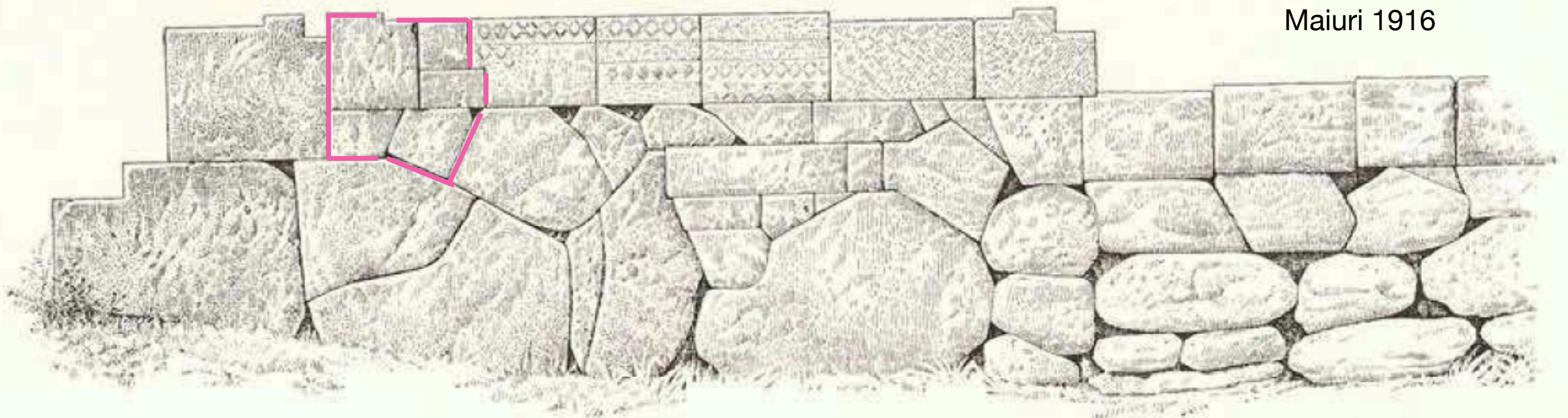


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.



Stone 1



**Four bands
on the right
half of the
stone**

dark

light

dark

light

Lighter and darker areas in the 2nd
band of stone 1
- similar to stones 2 and 3

light →
dark →



290

NOTIZIARIO

missing today

1

2

3

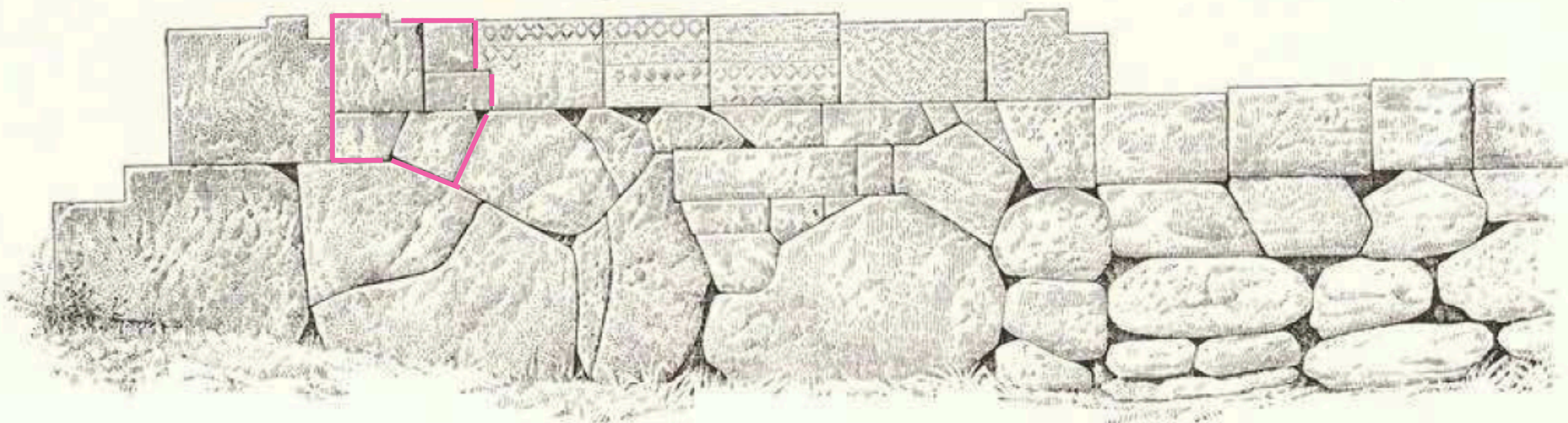
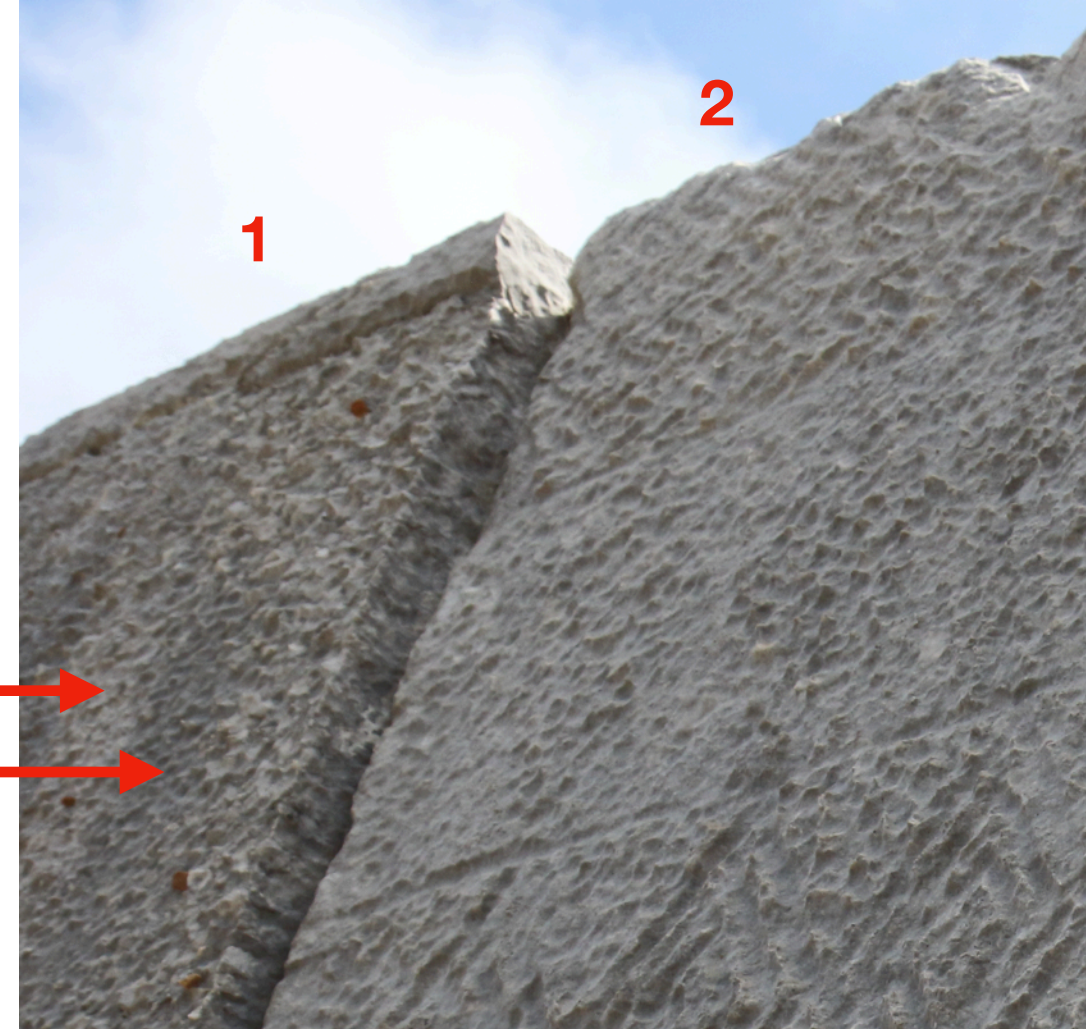


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.

All three stones possibly had the same patterns; hardly any traces today on stone 1.

light →
dark →



290

NOTIZIARIO

missing today

1

2

3

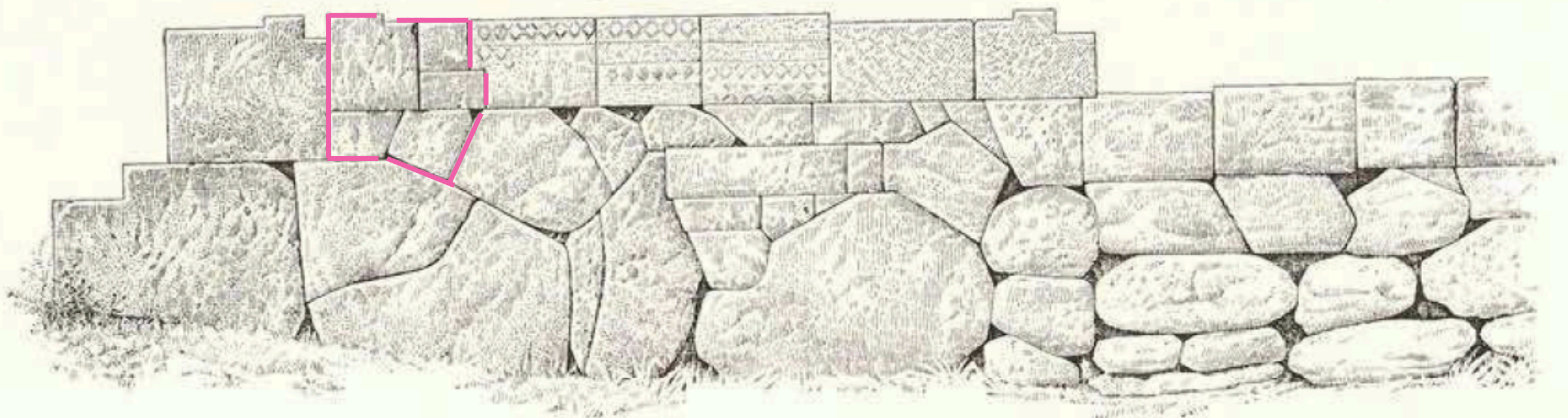


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.



Stones with simple patterns

Right half of the central part of the Peribolos



Right half of the central part of the Peribolos



Stone with Pattern

Right half of the central part of the Peribolos

Hagios Fokas Hill; Peribolos



Observation:

- The central part of the Peribolos has stones with patterns next to both edges.

Hypothesis:

- The central part of the Peribolos may have also served a representative function (besides being a defensive structure)

Hagios Fokas Hill; Peribolos

First mention of the patterns



**„Sie [die Mauern am Hagios Phokas] sind zum Theil noch drei bis vier Steinlagen hoch erhalten und aus grossen Bruchsteinen erbaut, besonders an der Südwestecke, wo grosse cubische Quadern mit andern mehr oder weniger unregelmäßig polygonischen zusammengefügt sind. Eine Strecke weit ist die Oberfläche der Quadern in rohen Mustern behauen, so zwar, dass Hammerschläge reihenweise in verschiedener Richtung angewandt, || die Muster hervorbringen.“
(Berg 1861, 151f.)**

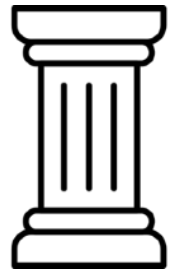
Hagios Fokas Hill; Peribolos

First mention of the patterns



“They [the walls at Hagios Phokas] are partly still three to four stone layers high and built from large quarry stones, especially on the south-west corner, where large cubic blocks are joined together with others more or less irregularly polygonal ones. For a stretch the surface of the blocks is hewn in rough patterns, so that hammer blows are applied in rows in different directions, || that produce patterns.”
(Berg 1861, 151f.)

Hagios Fokas Hill; Peribolos



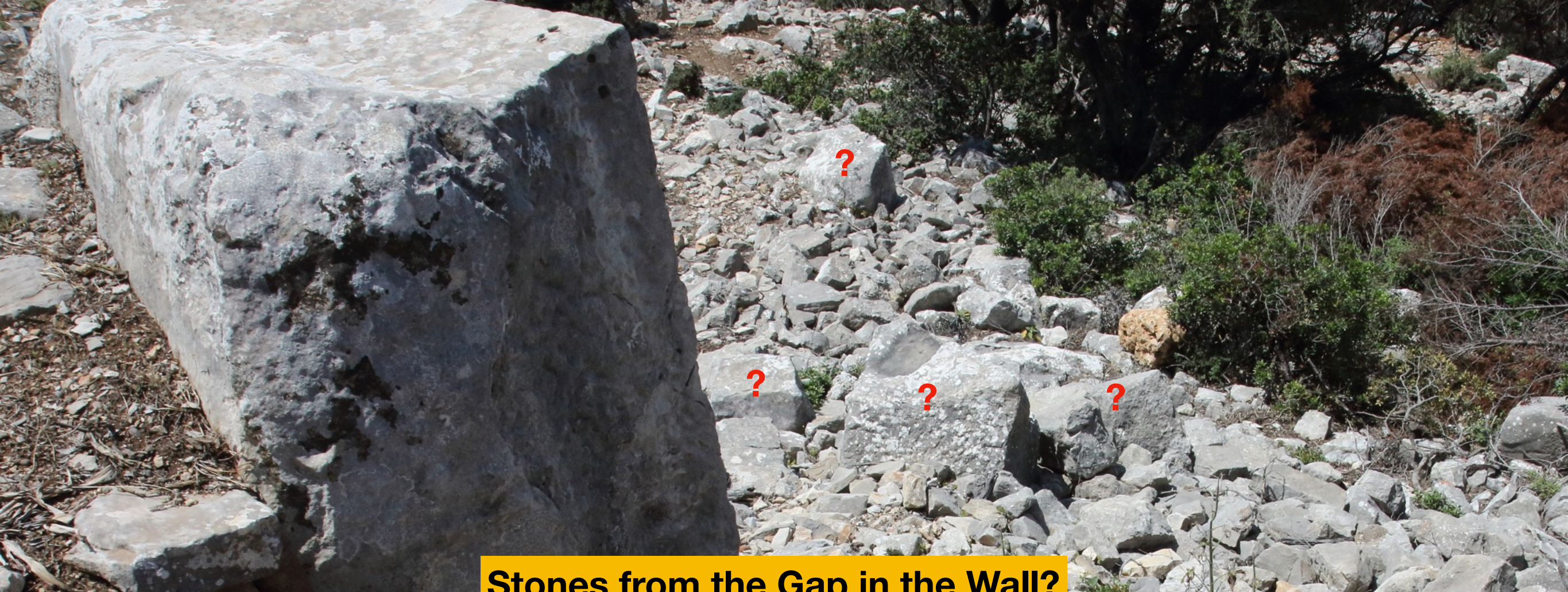
3. The Gap in the Peribolos



290

missing today

FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.



Stones from the Gap in the Wall?

290

NOTIZIARIO

missing today

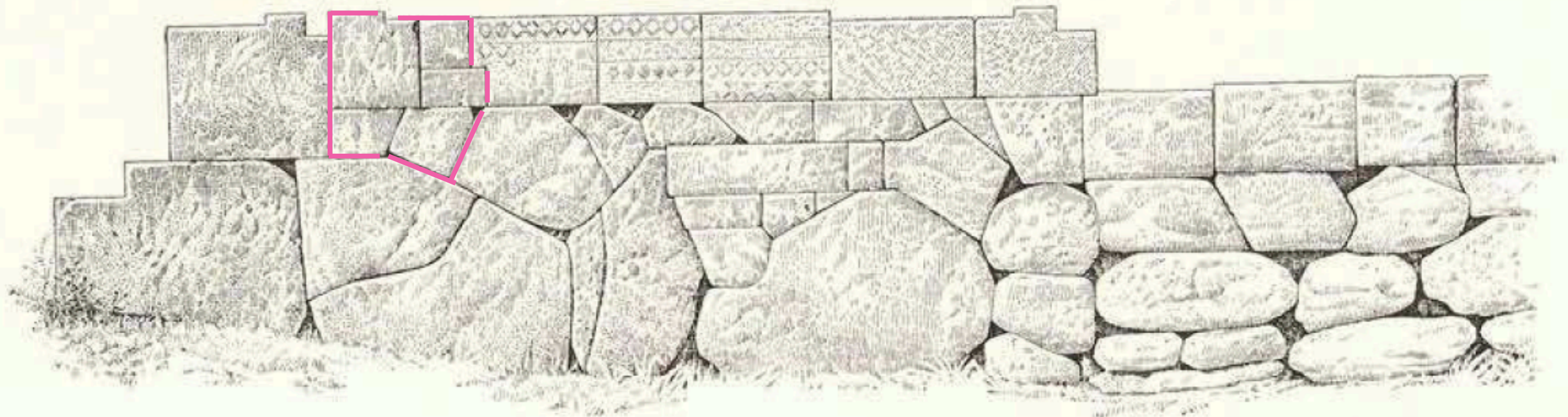
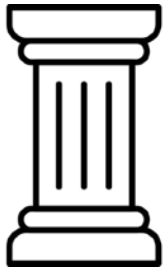


FIG. 7 — MURO DEL LATO OCCIDENTALE DELL'ACROPOLI.



The upper part of the Peribolos

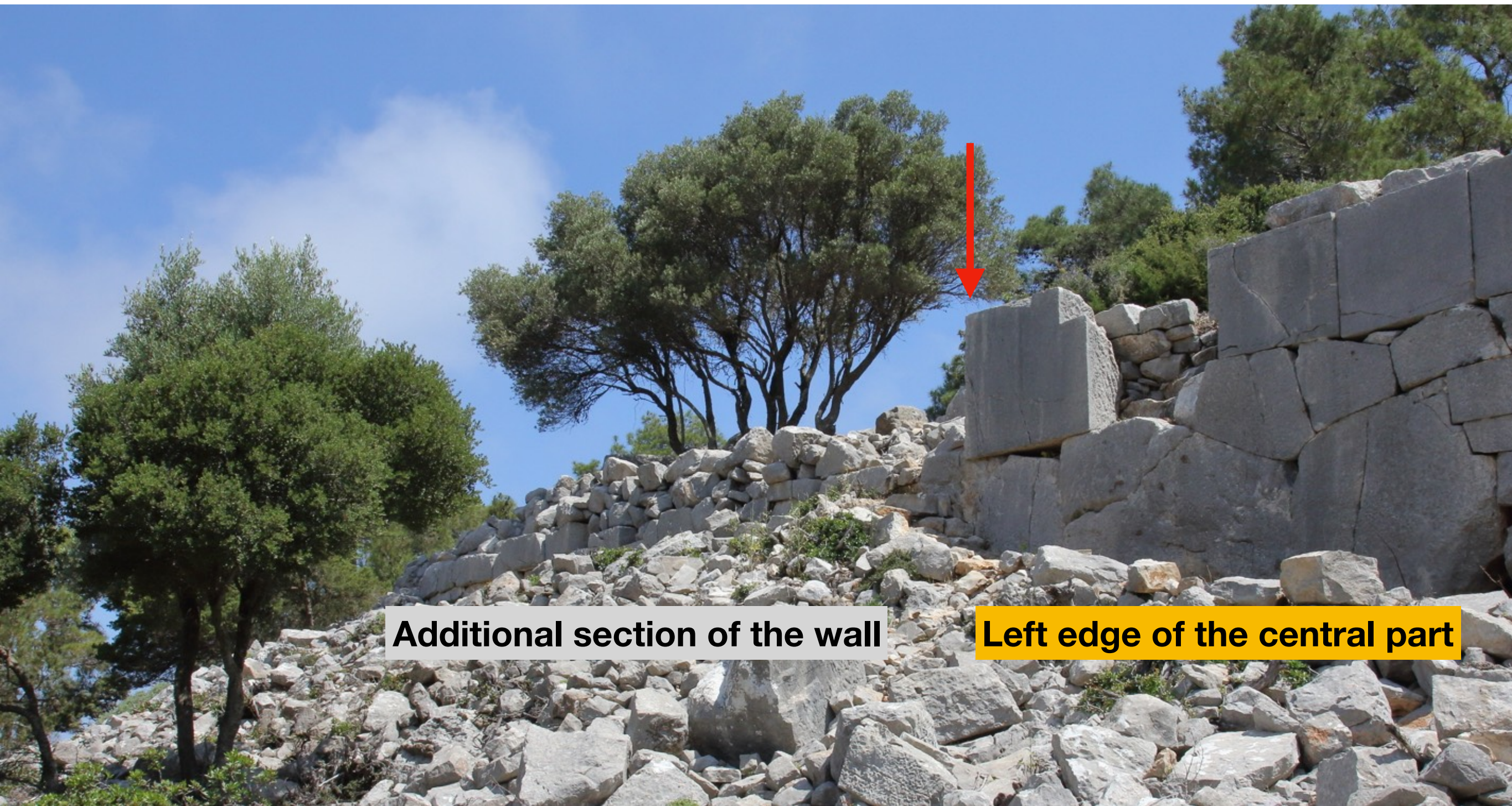


4. Notes on the Construction

Hagios Fokas Hill; Peribolos



Hagios Fokas Hill; Peribolos



Additional section of the wall

Left edge of the central part

Hagios Fokas Hill; Peribolos



Additional section of the wall

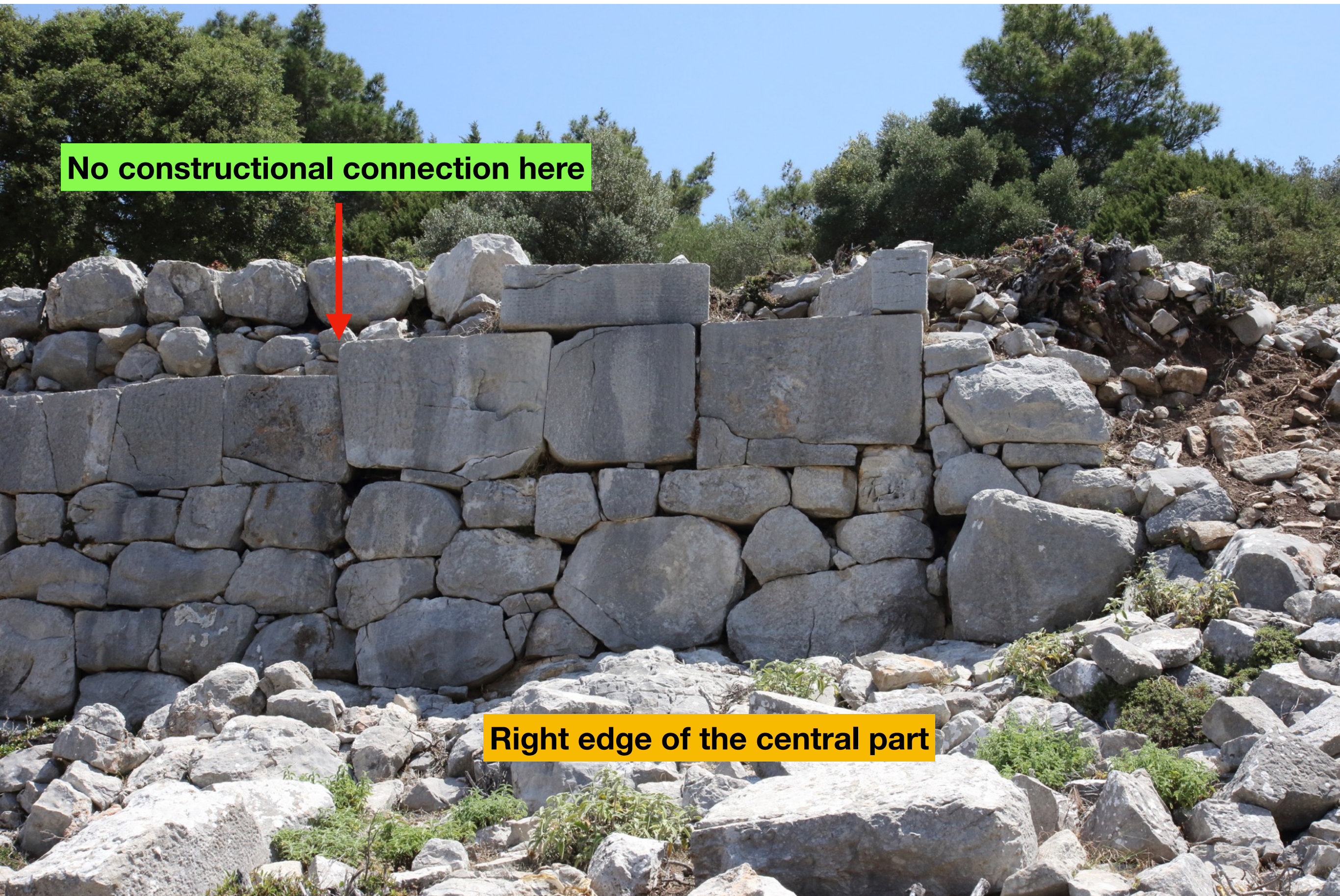
Right edge of the central part

Hagios Fokas Hill; Peribolos

No constructional connection here



Right edge of the central part



Hagios Fokas Hill; Peribolos

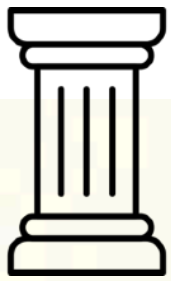


Observation:

- 1) The Peribolos has a central section, and additional parts on both sides;
- 2) There is a clear constructional break between the central part and the additional sections. (And another one before the right edge.)

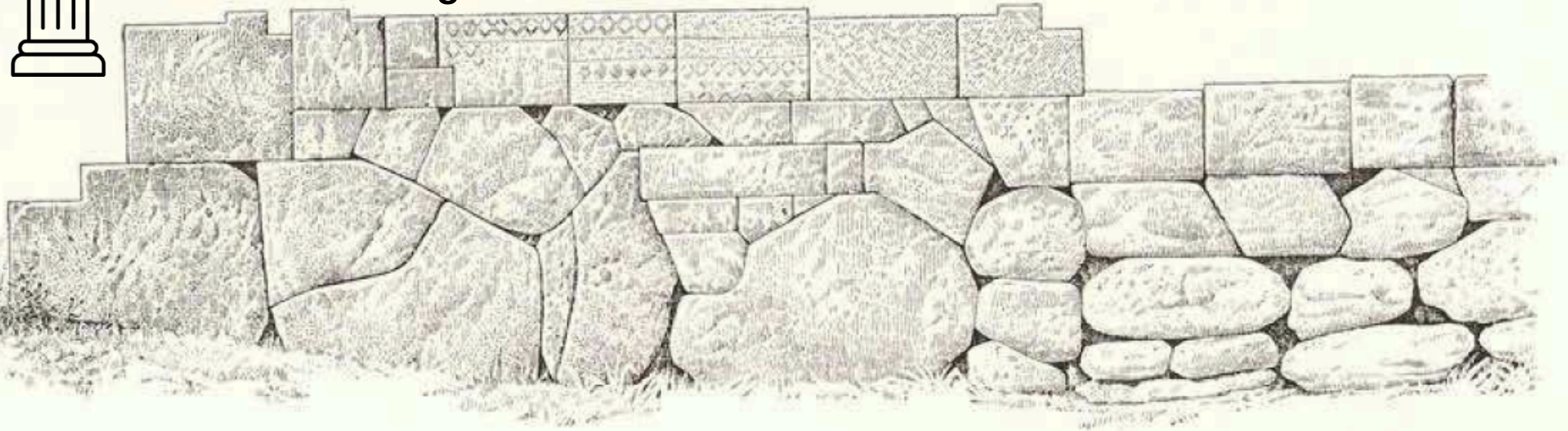
Hypothesis:

The various parts of the Peribolos may have been constructed at different times, with the central part being the most important, the oldest, and the original one.



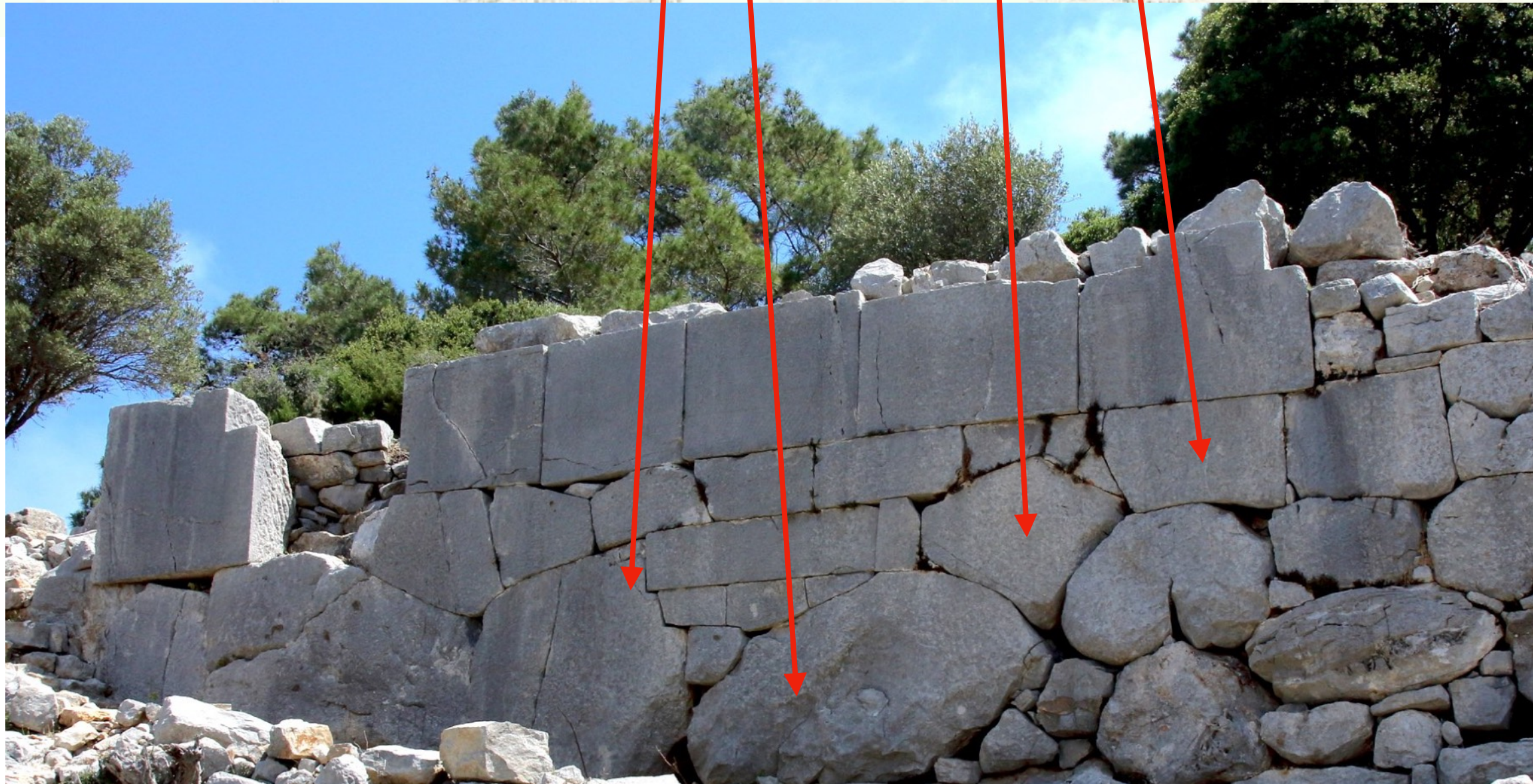
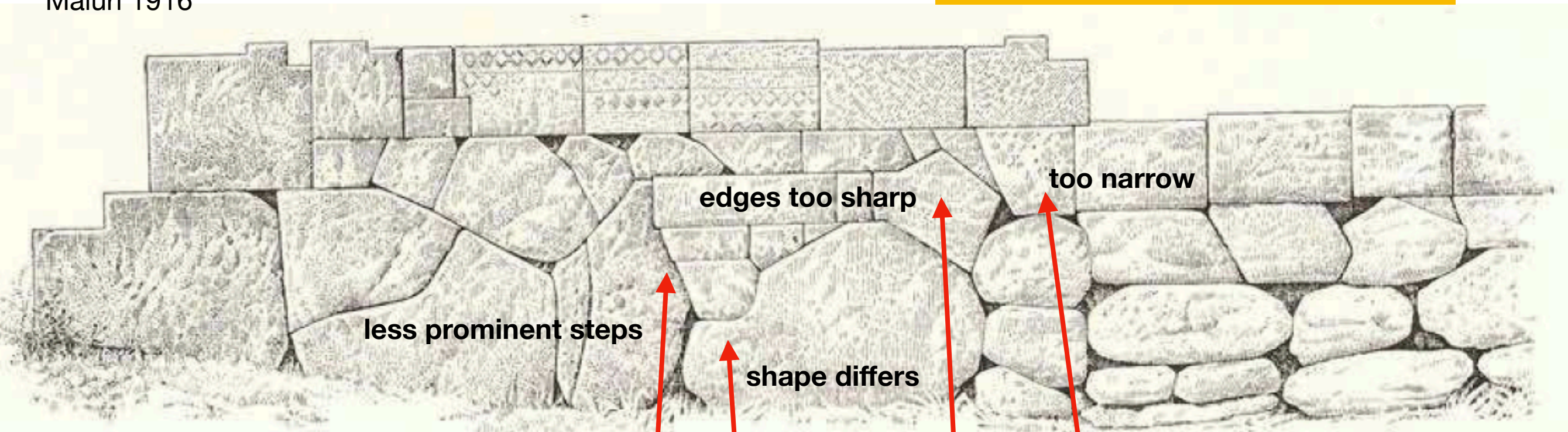
5. Maiuri's Drawing

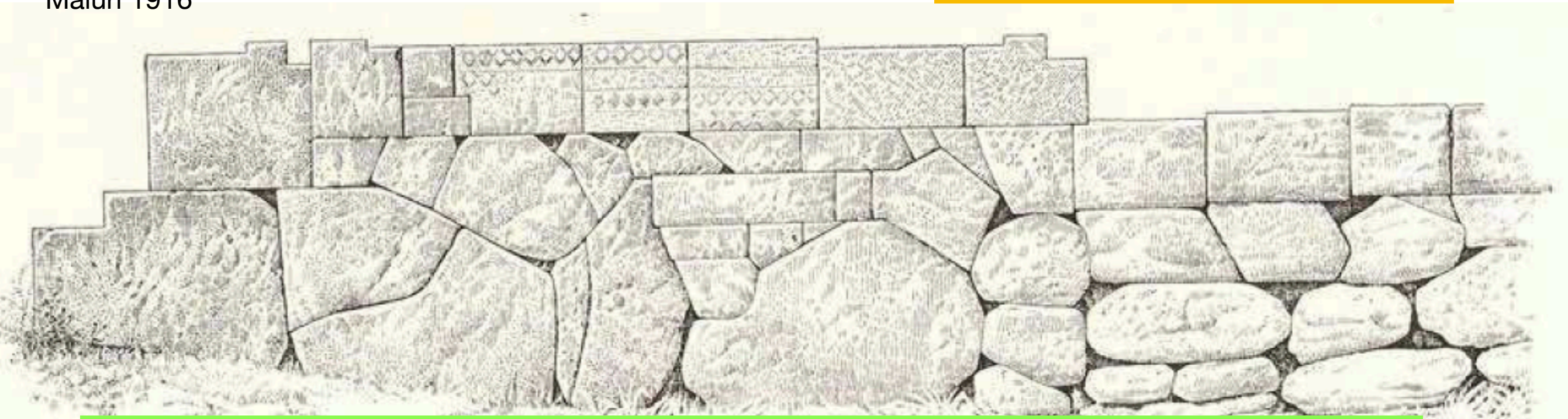
Hagios Fokas Hill; Peribolos



Maiuri 1916

Hagios Fokas Hill; Peribolos





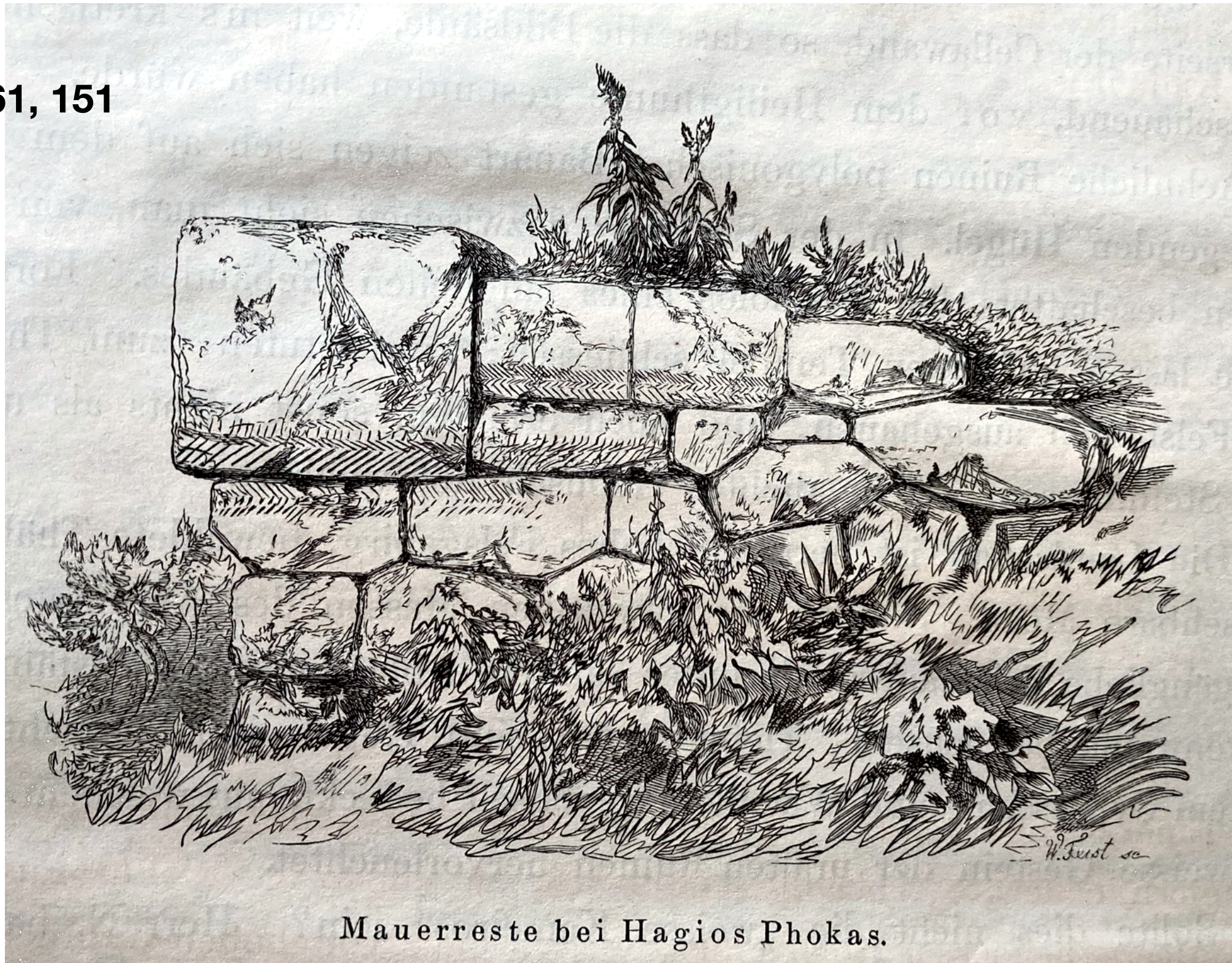
Observation:

**Maiuri's drawing is an idealised representation of the wall.
Additionally, some dimensions seem distorted.**

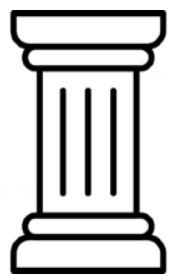


Hagios Fokas Hill; Peribolos

Berg 1861, 151

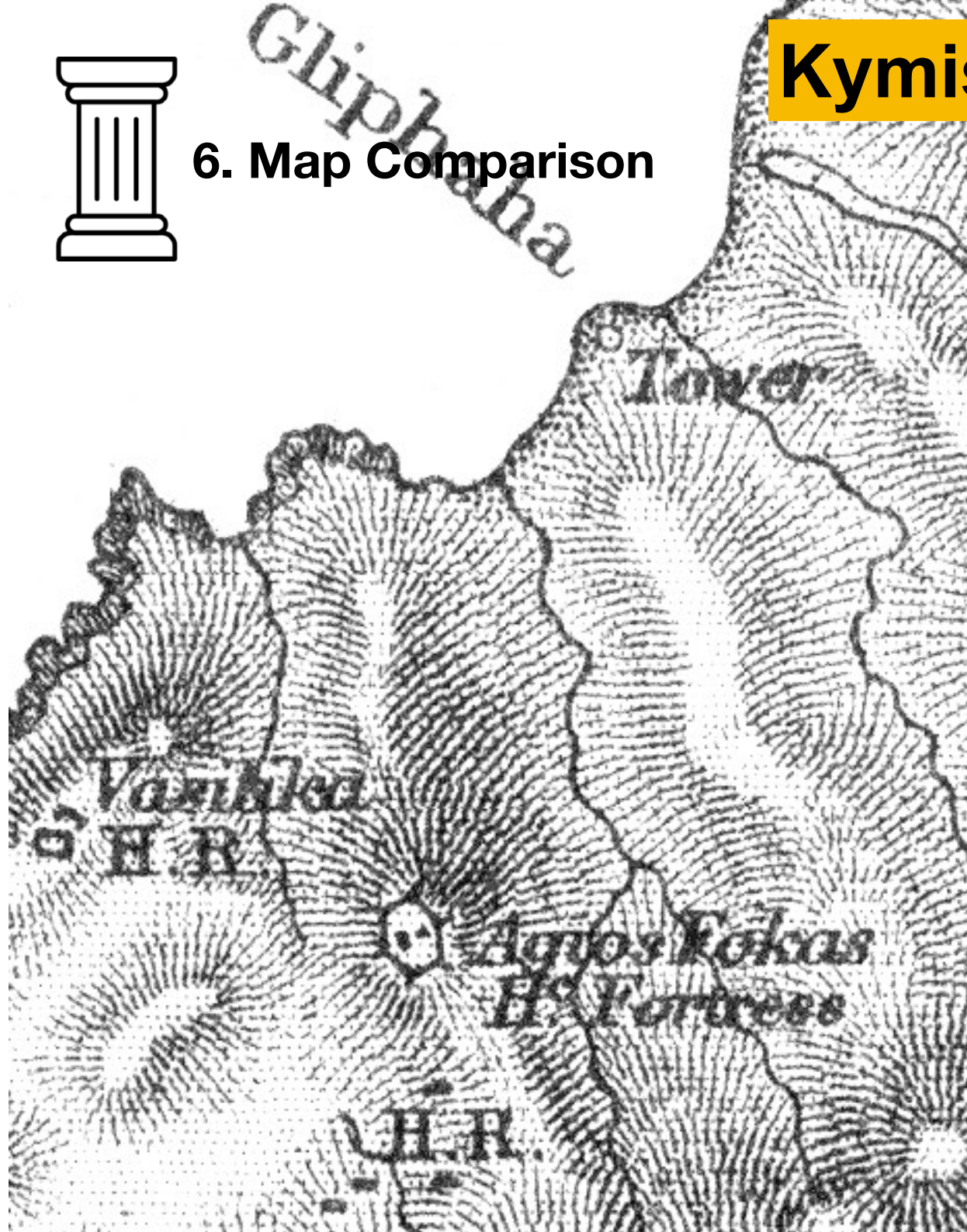


**No clear correspondence to the Western
section of the wall**

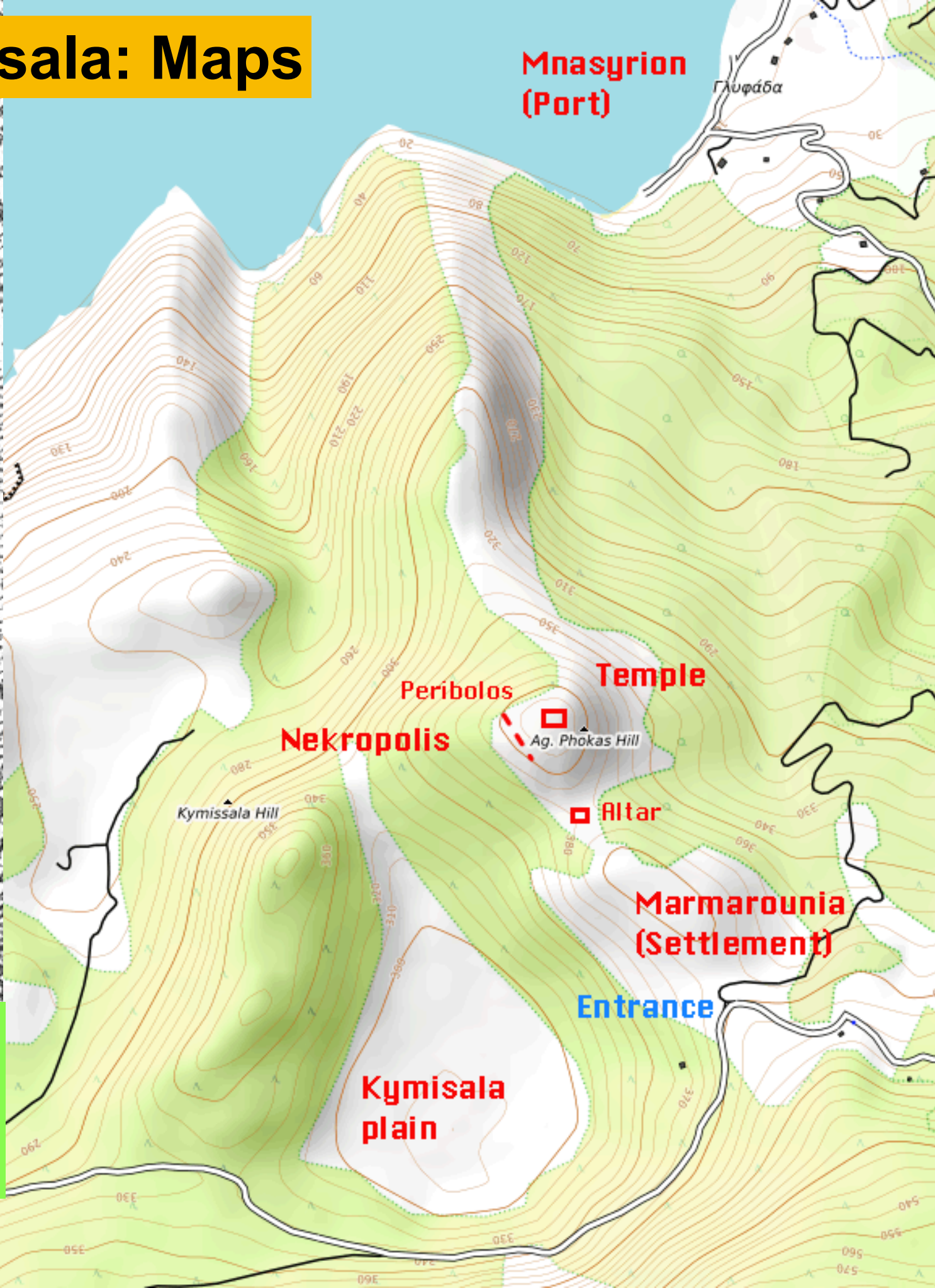


6. Map Comparison

Kymisala: Maps



Map by the British Admiralty 1862
(H.R.: Hellenistic Ruins)
‘Fortress’, not ‘Temple’
Mnasyrion still located elsewhere

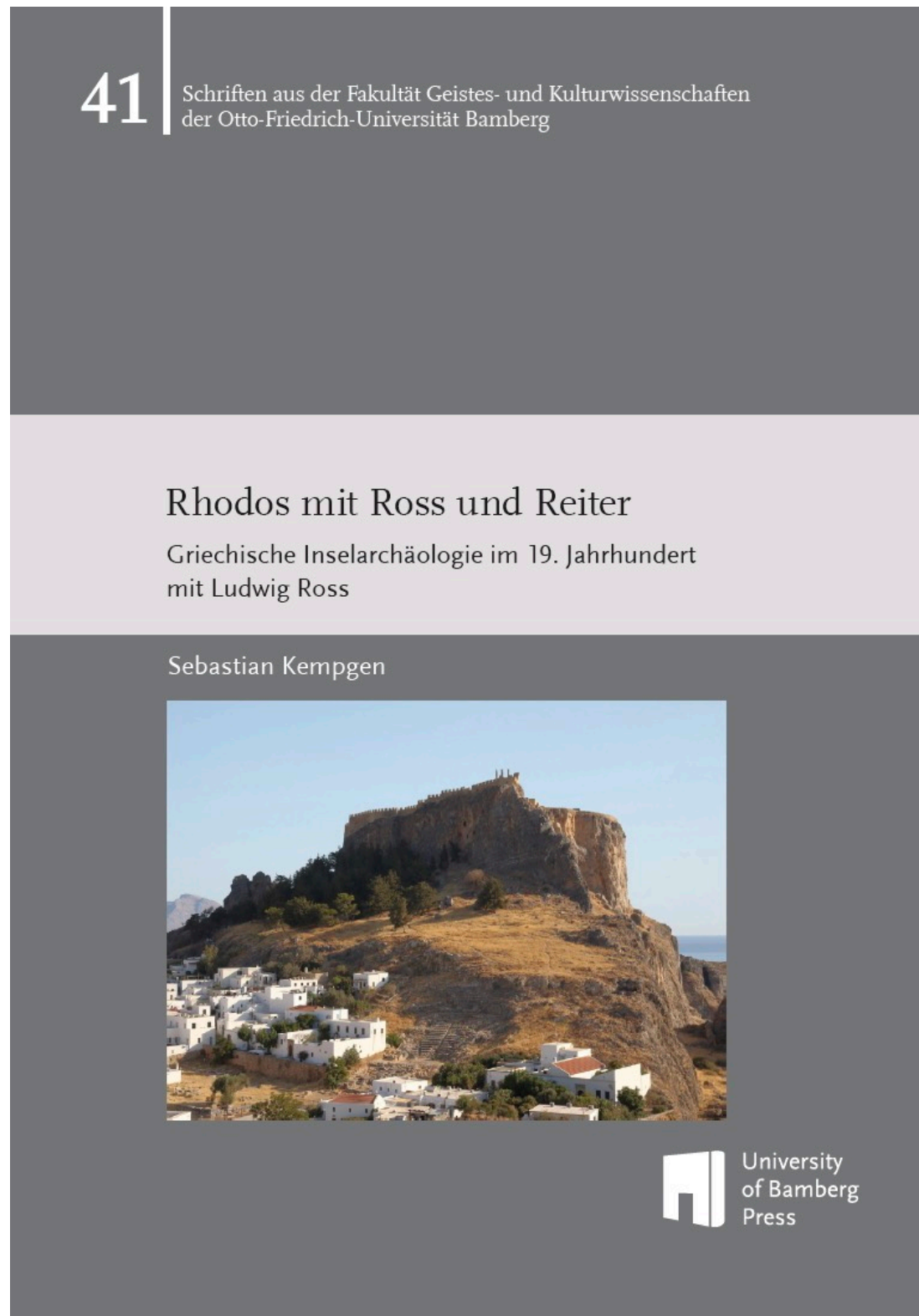


Hagios Fokas Hill; Acropolis





Monograph



<https://fis.uni-bamberg.de/handle/uniba/54920>

Presentations



<https://fis.uni-bamberg.de/handle/uniba/89727>



<https://fis.uni-bamberg.de/handle/uniba/57619>



A presentation containing some observations on the Peribolos of the Acropolis of Kymisala, Rhodes. Photography: June, 2023. Presentation: July 2023.

Sebastian Kempgen: Observations on the Peribolos of the Hagios Phokas Hill, Kymisala, Rhodes. Published electronically, University of Bamberg 2023.

© Prof. Dr. Sebastian Kempgen 2023

ORCID: 0000-002-2534-9423

D-96045 Bamberg, University of Bamberg, Germany

sebastian.kempgen@uni-bamberg.de

<https://www.uni-bamberg.de/slauling/personal/prof-em-dr-sebastian-kempgen/>



10.20378/irb-89922

